FAMOUS FICTION.

HAWTHORNE, IRVING, CHARLES READE AND OTHERS.

THE MARBLE FAUN; OR, THE ROMANCE OF MONTE BENI. By Nathaniel Hawthorne. Roman Edition. With 48 Illustrations. In Two Volumes. Octavo, pp. xlv, 253; xiv, 259. Houghton, Mifflin & Co.

ton, Mifflin & Co.

RIP VAN WINKLE. By Washington Irving. Illustrated by Frederick Simpson Coburn. With Borders and Cover by Margaret Armstrong. Octavo, pp. v. 115. G. P. Putnam's Sons.

THE LEGEND OF SLEEPY HOLLOW. By Washington Irving. Illustrated by Frederick Simpson Coburn. With Borders and Cover by Margaret Armstrong. Octavo, pp. v. 191. G. P. Putnam's Sons.

Putnam's Sons.

PEG WOFFINGTON. By Charles Reade. With an Introduction by Austin Dobson and Illustrations by Hugh Thomson. Octavo, pp. 11, 298. Doubleday & McClure Company.

SILAS MARNER. THE WEAVER OF RAVELOE. By George Ellot. With Illustrations by Reginald Birch. Octavo, pp. vi, 284. Dodd, Mead & Co.

THE WORKS OF HENRY KINGSLEY. Edited by Clement K. Shorter. New Library Edition. In Twelve Volumes. Each Volume Containing Frontispiece and Occasional Other Illustrations. Octavo. Longmans, Green & Co.

THE KNIGHT OF GWYNNE. By Charles Lever. With Illustrations by Phiz. In Two Volumes. Octavo. pp. xviii, 4th. Boston: Little, Brown & Co.

Was Hawthorne ever so romantic, so poetic, as he was in "The Marble Faun"? We think not, for of all the works by him which from time to time reappear in special editions this is the one that most persuasively tempts the reviewer to reread the familiar pages and forget that he is looking at an edition about the illustrations of which, and other external features, his reader wishes perhaps to be first informed. Hawthorne himself confessed that he had proposed to make this merely "a fanciful story, evolving a thoughtful moral, and did not purpose attempting a portraiture of Italian manners and char-He was surprised when he found to what an extent he had unconsciously introduced descriptions of actual objects. He could not, he said, find it in his heart to cancel the descriptive passages, and his readers have, of course, always been grateful for the abstention. All that is Italian in the "Marble Faun" is precious. But even more to be cherished is that glamour to which we have referred, the mysterious, enchanting quality which takes hold of the reader though he only dips into the book, refreshing his memory with a page here and a page there. Coming, as in duty bound, to the illustrations, we may testify to their excellence in their com-

memoration of topographical and kindred ele-

ments in the story. The publishers have, per-

haps wisely, refrained from touching the elu-

sive magic which means so much, and is so

hard to express in the artist's terms of black

and white. They have confined themselves in-

stead to the reproduction of photographs of

buildings, paintings and statues, placing them

tactfully in full page plates throughout the vol-

umes. The frontispiece to the first of these is

a good portrait of the novelist. The books are

bound in white and gold, and come in slip covers

of red in a box of the same color. If Washington Irving's two little masterpleces, "Rip Van Winkle" and "The Legend of Sleepy Hollow," required a particular form of publication in order to get themselves read, we should say that they had received it in the new editions illustrated by Mr. Coburn and decorated both inside and out by Miss Armstrong. The delightful text makes on each page a sort of island, round which quaint decorations flow in delicate tints. Facing these, from time to time we find full page illustrations, presenting with art and understanding the personages and scenes of the narratives. The scheme on which these two books were put together is, on the whole informal, as though the artists and the printer had put their heads together and lovingly labored over each page, so that the effect is always fresh and interesting. The end-papers, showing tankards, glasses and smoking "church wardens," grouped in row upon row, are by themselves worthy to be dwelt upon, and the covers, in their bravery of red and gold, give the last touch to a piece of bookmaking adapted more especially to the holiday season, and yet certain to be appreciated at any time of year.

It has been said of Peg Woffington that she was made the heroine of a romance which is re than half a memoir, and that she was made the heroine of a memoir which is more than half a romance. The reader of the volume which is avowedly fiction, the "Peg Woffington" of Charles Reade, may not always be in a position to separate the biographical from the imaginary details in the story. Therefore, Mr. Austin Dobson, in his introduction to the new edition of the work, gives a number of notes indispensable to a thorough understanding of the career of the famous actress. He mentions, by the way, his indebtedness to that sumptuous volume in which the late Augustin Daly paid, with learning and enthusiasm, a memorable tribute to the memory of Margaret Woffington. Having said that Mr. Dobson's introduction is full of interesting facts and is readable, as all his original and accomplished ensays are, we must pass to the book itself and picture called "Washing," or that other one to Mr. Thomson's illustrations. When Charles Reade wrote this book he dealt with a theme after his own heart, and the narrative moves with a captivating ease. It is rich in human nature and in humor. It is rich also in that great faculty of Reade's, his faculty of presenting living beings and inanimate objects with is. Mr. Johnson has been fortunate in stumbling extraordinary vividness. He is one of the brill- upon scenes, buildings and figures peculiarly iant painters in modern fiction, throwing his adapted to pictorial treatment. It is hard to work upon the canvas with wonderful variety of color and sparkling play of light and shade. In "The Cloister and the Hearth" he produced | ject may be, he presents it to us in the best a great book, a novel than which there is none possible aspect, so that his photographs, which more powerful, more picturesque, more absorbing or more veracious. It is his masterpiece and stands alone. Yet his other novels are worthy of it, and among them we recognize "Peg Woffington." We are glad to have this book in a form similar to that which has been given to other classics illustrated by Mr. Hugh Thomson, an artist who seems never to attempt to adorn a book with his drawings unless he is in love with it. Certainly, with "Peg Woffington" as with those other books he has illustrated, he seems to be in entire sympathy. His graceful and original designs exactly fit the text.

"Romola" is usually, we believe, the choice of the publisher from among the works of George Eliot for republication at Christmas time. But we are glad to see that it has occurred to one of form. It is one of the peculiarities of George Eliot that, while indubitably in the first rank of English novelists, and invariably authoritative, no matter what theme she touched, she is far from being uniformly appealing. "Romola." for example, has, as we have indicated, a never failing audience; yet there be heretics who maintain very plausibly that Tito is a sadly ineffectual manikin, that Romola herself is far from being one of the great heroines of fiction. and that the whole book is vitiated by a strain of sentimentality. Others who look with toleration upon the enthusiasm of those who love "Romola" deplore the weightiness (which they call stodgy) of "Middlemarch." But again, there are novels by George Eliot with which no one ever has any fault to find. "Daniel Deronda" is, candidly, a bore, but "Adam Bede" a book to be gratefully remembered always, so is "The Mill on the Floss," and so also is "Silas Marner." George Eliot was always sincere, but her genuineness comes out with unusual force and clearness in this novel. In it she seems, if we may use Arnold's phrase, "to step aside and let humanity decide." "Silas Marner" is full of humanity, a rich, true book, which one reads ever with renewed pleasure and profit. Thus, as we have said, it was a wise thing to choose it for a holiday reprint. Mr. Reginald Birch, who provides the illustrations, appreciates his author and is a clever draughts—man. His drawings are clever and lively. The cere, but her genuineness comes out with un-

bound.

In his introductory note to the new edition of Henry Kingsley's novels, Mr. Clement Shorter observes that the life of the author may well be told in a few words, because that life was, on the whole, a failure. He draws an effective contrast between the fame which came easily to Charles Kingsley and that which is even now rather grudgingly accorded to the younger brother of that striking figure in Victorian literature. Yet, Mr. Shorter is justified, we think, in feeling that "Ravenshoe," "Geoffry Hamiln" and "The Hillyars and Burtons" have a future as well as a past and a present. It will never be a resplendent future. Henry Kingsley just fell short of that level on which the natural play of genius enabled his famous brother to achieve memorable things. Partly Henry Kingsley falled for a reason to which his present editor refers, for the reason that lacked excellence of style. Partly he failed because such dramatic gifts as he had were diminished in their potentiality by his imperfections in matters of construction. But his novels of Australian life are among the most interesting which have dealt with themes found at the Antipodes. They, and not a few of their perhaps too numerous companions based on materials found elsewhere, have considerable incident of a striking character, they reveal frequently a certain insight into nature, and all of Henry Kingsley's work, even the less successful part, is characterized by the intelligence and good feeling which belonged to the author as a man. Professor Saintsbury has said that the mineteenth century notion of what constitutes a gentleman is, perhaps, better exhibited by Kingsley than by anybody else. As usual with the Edinburgh professor, this judgment overshoots the mark, but it contains an element of truth. It is certain that in everything that relates to a good standard of conduct and manners Henry Kingsley was uncommonly well instructed, and there is a refinement in his work which enhances all of the other qualities appearing in his narratives. Minor novelist though he was, and is always destined to be, he is serious, dignified and interesting. The last word gives perhaps the best reason for the publication of this new library edition, and we cordially welcome the books, believing that they will be valued by a considerable audience. These who are not acquainted with the novelist cannot afford to remain in ignorance of him, and he is presented to them now in just the right form. The books are agreeably printed, they contain some good illustrations, and the quiet design of the binding makes the set a comely addition to the shelves of the reader.

Lever's "Knight of Gwynne" appears for the holidays well printed in two volumes, with the old illustrations. It was judicious to retain the latter. No living artist that we know of could surpass "Phiz" as he exhibited his art in the illustration of Charles Lever. Indeed, Lever is not an author for every illustrator. His humor is peculiar, his whole method is essentially original, and characterized by a flavor extremely difficult to communicate to drawings of his characters or scenes. "Phiz" hit the mark exactly. Lever is none too well known these days, and reprints of him are to be thankfully re-The two volumes presenting "The Knight of Gwynne" are thoroughly acceptable.

BOOKS OF TRAVEL.

ENGLISH SCENES AND ISLANDS OF THE PACIFIC.

AMONG ENGLISH HEDGEROWS. Written and Illustrated by Clifton Johnson. With an Intro-duction by Hamilton W. Mable. Octavo, pp. xvii, 347. The Macmillan Company.

ENGLAND. Picturesque and Descriptive Remi-niscences of Foreign Travel. By Joel Cook. Illustrated. In Two Volumes, Octavo, pp. xii. 402; viii, 412. Philadelphia: Henry T. Coates &

Whoever loves the English countryside-and tions of genuine pleasure upon the volume in in text and in pictures his impressions of travel. The former is the work of a man who has kept eyes and ears open, and has jotted down all the amusing little odds and ends encountered on his rambles. The pictures are taken from photog graphs, and Mr. Johnson is as clever with his camera as with his pen. He chooses his subjects well, not being afraid to depart from the beaten track. In fact, it is chiefly because he avoids the beaten track that his book is so winning. We have seen before pictures such as those in which he shows us a typical English rural church or a characteristic village street, but when he catches a rustic at home, as in the entitled "Mr. Taplow at Home," he affords us novel glimpses of English life. Some of the plates are really valuable as throwing light on matters with which few are acquainted. There is a picture in this volume of three woodsmen felling an oak, and exceptionally interesting it be pictorial with a camera, but this photographer has the needed art. Whatever his subought logically to be rather arbitrary in their relation to the page, generally fit in as well as though the author had carefully studied his material with brush or pencil, instead of seizing it by the aid of the sun. The tranquil beauty of the English landscape is reflected in his pict ures, and so also is the atmosphere of many a secluded village, "Ecclesfield," a view of a village street, is an exceptionally typical pict-While we are alluding to typical sub-Street Walls of a Gentleman's Estate." The subject seems commonplace enough, but even church tower visible over the wall, it would be well worth inclusion in the collection. This wall is just such a structure as again and again looms up before the traveller, just when he is sure that he is among flowery hedges and pastoral fields. We hope that Mr. Johnson will extend his sphere. Having made such a good book out of his English wanderings, let him turn to France and Holland. Both countries, and especially Holland, would be extremely well

adapted to his purposes. Mr. Joel Cook's two volumes on travel in England are intended at once for the tourist in motion and the tourist at home. The work outlines ten different tours, with Liverpool and London as the chief starting points. The scheme follows convenient lines and would undoubtedly, if followed by the tourist, enable him to do a great deal without an excessive expenditure of time and without hurrying. The text is historical and descriptive, putting the reader in possession of the salient points involved. The author's hope that his work will be of interest to readers at home, as well as to travellers, ought to be fulfilled, for, while his style is not particularly engaging, he has in-

book is substantially and tastefully made and den the heart of many a lover of English scenes who is unable to cross the sea.

Mr. Charles M. Skinner has the right feeling about those legends which have gathered mysteriously around all the peoples of the earth, in earlier centuries. "Why all this to-do," he asks, "to prove that Pocahontas did not save John Smith? that William Tell never existed? He did exist in the spirit of the Swiss, he exists to-day in their land of woods and mountains, and blessings on him. He always will exist, though conventions of spectacled doubters pass resolutions advising him that he mustn't.

The race clings to its legends fondly. It will not discard them so long as they stand for truths of Nature and of human nature." Mr. Skinner has already published three volumes similar to the present one, and he is now absolutely at home with his method. That method is to look up the facts and then set them forth in a natural and entertaining manner, never lingering too long over his myth or legend, but never leaving out any of the little details that are necessary to the effect. He deals, of course, with many mysteries, with many dramatic episodes. He handles the first with subtle sympathy and the second with a lively appreciation of what drama means. The present volume deals with the islands of the Caribbean and the Pacific, with Cuba, Porte Rico and the Philippines. This means that it is rich in the picturesqueness of old Spanish superstition and in the even stranger tales of the natives. The author deftly introduces here and there bits of color illustrative of the scenery of the islands. In his volume on the myths and legends of our own land, he set forth a great deal that was unfamiliar to the general reader. In this latest production, he has even more novel material to present. We have many books nowadays dealing with Cuba, Porto Rico and the Philippines, but none will serve the reader as well as this one, if he wishes to get near the very core of the life of the islands. A few well chosen illustrations are included in the book.

LITERARY NOTES.

"The Golden Age," Mr. Kenneth Grahame's best book, deserved on its own merits to be printed in such a beautiful form as that which has just been given to it by Mr. John Lane; but without slighting the delicate fancy and quiet humor of the author we may say that the volume owes a great deal of its charm to the illustrations by Mr. Maxfield Parrish. The original drawings, exhibited not long ago in this city. impressed us very favorably. This impression is deepened by the reproductions; which soften still more the artist's suave outlines and strengthen his tonality. Mr. Parrish's art brims with quaintness. Especially with that quaintness which is fitted to studies of childhood and of those adventures of adolescence which burlesque with unconscious drollery the exploits of manhood, of mature pirates. full page illustrations in this book are hardly more delightful than are the little head and tail pieces reproduced from pen drawings. The book is artistically printed, and wears a binding of rich red and gold, combined in a dignified and charming design.

Cassell & Co. will publish presently the first two volumes of a monumental catalogue of the paintings in the British National Gallery. This work, edited by Sir E. J. Poynter, is to extend to three volumes of nearly eleven hundred pages, with about fourteen hundred illustrations Every picture in the gallery has been photographed, and the rule has been inexorably followed of facing each reproduction with the text describing the original. Another excellent rule is that the top of every picture shall be parallel with the top of the page, so that one will never need to turn the book sideways. The measurements of each picture are given, and the text changes of ownership, etc., besides chronological data. Sir Edward Poynter provides an intro-MYTHS AND LEGENDS OF OUR NEW POSSES-SIONS AND PROTECTORATE. By Charles M. Skinner. Octavo, pp. 334. Philadelphia; J. B. Idppincott Company. purchased for the gallery, the publishers anno one who has ever been in England could nounce that they will occasionally issue suppleterprise commands the liveliest sympathy, as it promises to give us a work of reference invaluable and unique. The illustrated catalogues of the Louvre and other Continental galleries, which have been in course of publication in Paris during the last three or four years, are excellent little handbooks, but they do not pretend to the artistic and dignified character of this elaborate work on the British National Gal-

> Rudyard Kipling is making his way in Germany. The second part of the "Jungle Book" is announced for early publication by a Leipsic firm in a German translation under the title "Das neue Dschungelbuch."

> Isa Bowman, the actress, who as a child was one of Lewis Carroll's little friends and the original Alice in the stage "Wonderland," is making ready to publish a book about its author, the letters which Lewis Carroll wrote to her, the "Diary of Isa," which he kept during her visit to Oxford, and her reminiscences of him are accompanied by reproductions of a number of his playful drawings.

Leonardo da Vinci's "Last Supper" is reported from Milan to be in the greatest danger of total destruction through moisture. The picture is already covered with a layer of mould. A commission of experts is about to try to devise means to prevent further damage to the work.

A new book on Heine is soon to be published in Germany by a well known authority on his life and work, Gustav Karpetes. It will contain newly discovered facts about the poet's life, his boyhood and his relations with noted German and French poets, and is expected to form an important addition to the biography of Heine. Its timeliness is enhanced by the fact of its publication so near the 100th anniversary of his birth. The will of his sister, Frau Charlotte Emden Heine, which was expected to make some revelations as to hitherto unknown poetic remains of Heine, contains no mention of anything of the sort.

The new book by F. Masson on "Josephine, Empress and Queen," contains this striking passage on a scene in Napoleon's household:

The Empress was in tears; the Emperor perceived this immediately. He saw her red eyes and said to Duroc, "These women have been crying. I am sure there are debts. Try to find out what is the matter." Duroc, who had secured Josephine's confidence, went to her and told her. "The Emperor is sure you are in debt; he wants to know the amount." Josephine admitted, with copious tears, that she did, in fact, owe 400,000 francs. "Ah," said Duroc, "the Emperor thought it was 800,000." "No, I swear to you; but since I must tell you, it is 600,000." "Are you quite sure it is not more?" "Quite sure." "Very well, then, I will speak to him." He went back to the Emperor, and told him that he had found Josephine crying and in despair. "Ah, she's crying. She feels The Empress was in tears; the Emperor perand in despair. "Ah, she's crying. She feels her faults then. So much the better. But you will see that her debts are enormous. She is capable of owing a million." "Oh, no! not a million, sire." "Well, then, how much?" "Well,

sobbed more than ever. Then he spoke into the other ear, "Come, come, Josephine, ma petite, don't cry. Be comforted." And the debts were

Writing to "The Christian Register," Dr. W. Everett says: "Dr. Holmes in 'The Atlantic' gave Byron the line, 'Oh! for a lodge in some vast wilderness! and I myself heard J. R. Lowell attribute to Wordsworth the lines of

" Till old experience do attain To something like prophetic strain."

"An Illinois young lady was once arguing to me in favor of the superiority of 'the farmer' to all other of the sons of men, and with a peculiar bridling air remarked, 'George Washington said the greatest benefactor was the man who could make two blades of grass grow where one grew before.' I said nothing. But I thought, 'My dear young lady, on the whole, I am glad you ion't read "Guillver's Travels." '

"The Cambric Mask" is the odd title of the new novel which Mr. Robert W. Chambers is about to publish. It is a story of Whitecaps, and has naturally some exciting passages.

HUNT FOR LONG EARED FOXES. For the last few days a number of men connected with the "Zoo" in The Bronx have been engaged with the "Zoo" in The Bronx have been engaged in a still hunt for two long-eared foxes, recently received from Colorado, which escaped from eheir quarters. The same party is looking for one of the sea lions, which is disporting itself in the waters of the Bronx River. The seal cannot escape, it is said, because of a dam which has been constructed at the "Zoo." If the people of Belmont and Wakefield are to be credited, many fat geese, ducks and turkeys have disappeared since the long eared reynards have succeeded in escaping.

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Dublic Notiecs. NOTICE TO TAXPAYERS.—DEPARTMENT

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NOTICE IS HEREBY GIVEN to all persons who have milited to pay their taxes for the year 1899 to pay the mile to the Receiver of Taxes at his office in the Borough in which the property is located, as follows: Borough of Manhattan, No. 57 Chambers Street, Manattan, N. Y.;

Horough of The Bronx, corner Third and Tremont venues, The Bronx, N. Y.; Borough of Manhattan, No. 6: Chambers Street, statan, N. Y.;
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Borough of Queens, corner Jackson avenue and Fifth Street, Leng Island City. N. Y.;
Borough of Richmond, Richmond Building, New Brighton, Staten Island, N. Y.;
Borough of Richmond, Richmond Building, New Brighton, Staten Island, N. Y.;
Borough of Richmond, Richmond Building, New Brighton, Staten Island, N. Y.;
Borough of Richmond, Richmond Building, New Brighton, Staten Island, N. Y.;
Borough of the Greater New York Charter (Chapter 278, Laws of 1897).
Upon any such tax remaining unpaid after the first day of December, 1899, one per centum will be charged, received and collected upon the amount thereof at the rate of seven per centum per annum, to be calculated from the second day of October, 1899, on which day the assessment rolls and warrants for the taxes of 1899 were delivered to the said Receiver of Taxes, to the date of payment, pirratuant to section 916 of end act.

DAVID E, AUSTEN, Receiver of Taxes.

Receiver of Taxes, to the date Receiver of Taxes, to the section 916 of said act. DAVID E. AUSTEN, Receiver of Taxes. Salce By Anction.

A UCTION SALE:-Phila. Depot, Q. M. Dep't, 1428 Arch Street, Phila., Pa., November 29, 1899.—
There will be sold at Public Auction, at the Schuylkill Arsenal, in this city, at 10 o'clock A. M., on Thursday, December 28th, 1899, under the direction of Major G. S. Bingham, C. Q. M., U. S. V., a lot of condemned Quartermaster's Supplies. Catalogues can be had upon application at Schuylkill Arsenal, Lt. Col. JOHN V. PUREY, Deputy Quartermaster General, U. S. A.

WILLIAM KENNELLY Auctioneer, will sell at auction at No. 212 East 82nd Street, on Monday, December 4th, 1899, at 8:30 o'clock A. M., the goods and chattels belonging to Maria M. Bose, and contained in No. 7 Chambers Street. By order of Mortgages.

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Friesland Dec. 13 Westernland Dec. 27
*These steamers carry cabin and third class passengers at low rates.
INTERNATIONAL NAVIGATION COMPANY,
Piere 14 and 15, N. R. Office, 73 Broadway.

WHITE STAR LINE. A. WHITE STAR LINE.

Germanic Dec. 6, noon Cymric Jan. 3
Oceanic Dec. 13, 2 p. m. Germanic Jan. 10, noon
Teutonic Dec. 27, noon Oceanic Jan. 24
For passage, freight and general information apply to
WHITE STAR LINE.

Pier 48, North River. Office, 9 Broadway, N. Y. CUNARD LINE.

A. CUNARD LINE.

TO LIVERPOOL. VIA QUEENSTOWN,
From Piers 61 and 62, North River.

Umbria... Dec. 9, 10 A. M. Campania. Dec. 30, 2 P. M.
Lucania... Dec. 13, 10 A. M. Lucania. Jan. 8, 0 A. M.
Etruria. Dec. 23, 10 A. M. Lucania. Jan. 8, 2 P. M.
VERNON H. BROWN & CO., Gen. Agenta,

BOWLING GREEN, NEW YORK. CHRISTMAS PRESENTS

DELIVERED IN ALL PARTS OF THE UNITED KINGDOM AND CONTINENT.

BALDWIN BROS. & CO., 53 BROADWAY,
EUROPEAN EXPRESS
TO ALL PARTS OF EUROPE AND CUBA.
Packages of all descriptions, valuables and game for
Christmas presents forwarded by all the express steamers
for delivery in Europe.

FRENCH LINE. COMPAGNIE GENERALE TRANSATLANTIQUE.

COMPAGNIE GENERALE TRANSATLANTIQUE.

DIRECT LINE TO HAVRE—PARIS (FRANCE).

Salling every Thursday at 10 a. m.

La Champagne Dec. 7: La Bretagne Dec. 28

La Gascogne Dec. 14: La Normandie Jan. 4

L'Aquitaine Dec. 21: La Champagne Jan. 11

First-class passage to Havre, 500 and upward.

Gen'i Agency for U. S. and Can. 32 Broadway, N. Y.

Railroads.

York, as follows:

Syracuse Local.

Syracuse Local.

Empire State Express

Fast Mail.

Day Express

Rutland Express.

N. Y. & Chicago Special.

Southwestern Limited.

Albany Special.

Detroit Special.

Detroit Special.

The Lake Shore Limited.

Western Express.

Northern Express.

Adirondack & Montreal Exp.

Pan-American Express.

Pan-American Express.

Pan-American Express. a m. Pan-American Express
m. Buffalo & S. W. Special
m. Pacific Express
m. Midnight Express
the m. Midnight Express
the Midnight Express

B.12 A. M. and 8.55 P. M. Darb, except Sunday, to Pittafield; Sundays only at 9.20 A. M. Wagner Palace Cars on all through trains. Trains illuminated with Pintach Light.

Ticket offices at 118, 281, 418 and 1216 Broadway, 25 Union 84, W. 25 Columbus Ave., 61 West 125th 8t., 125th 8t, and 138th 8t. Stattons, New York; 338 and 726 Fulton 8t, and 104 Broadway, E. D. Brooklyn.

Telephone "4950 Cortland;" for New-York Central Cab Service Bagsage checked from hotel or residence by Westcott Express Company.

GEORGE H. DANIELS, General Passenger Agent.

DELAWARE, LACKAWANNA & WESTERN

Sts. Str. 1018 foot of Barclay and Christopher Binfhamton Leave Arrive.

Binfhamton 8.06 am 8.06 am 8.09 pm.

Chicago & Buff Express. 10.06 am 8.09 pm.

Scranton. Wilkesbarra & Plymouth
Express 4.00 pm. 12.20 pm.

Chicago & Buffalo Lim. Ex 7.00 pm. 73.0 am.

Buff. Ex far. Buff. 7.45 am.) 8.00 pm. 73.0 am.

Scranton. Ithaca, Buffalo Ex. 9.30 pm. 9.30 am.

Scranton. Ithaca, Buffalo Ex. 9.30 pm. 6.46 am.

Tickets and Pullman accommodations at 113, 420 and

Westcott's Express Co. will call for and check baggage to destination. Daily. WEST SHORE R.R.

Trains leave Franklin St. Station, N. Y., as follows, and 15 m. later from foot of W. 42d St.:

12:145 P. M. CONTINENTAL LIMITED, for Detroit, Chicago and St. Louis Dining Car.

0:15 P. M. Chicago and St. Louis Limited.

18:100 P. M. Duffalo and Niagara Falls Express.

10:15 P. M. Duffalo and Niagara Falls Express.

10:15 P. M. Detroit and Chicago Express.

10:15 P. M. Datroit and Chicago Express.

11:15 P. M. Datroit and Chicago Express.

12:15 P. M. Datroit and Chicago Express.

13:16 P. M. Datroit and Chicago Express.

14:17 P. M. Datroit and Chicago Express.

15:18 P. M. Datroit and Chicago Express.

16:18 P. M. Datroit and Chicago Express.

16:18 P. M. Datroit and Chicago Express.

17:18 P. M. Datroit and Chicago Express.

18:18 P. M. Datroit and Chicago Express.

19:18 P. M. Datroit and Chicago Express.

10:18 P. M. Datroit and Chicago Express.

10:18

Railroads.

RAILROAD STATIONS foot of WEST TWENTY-THIRD STREET and DESBROSSES and CORTLANDT STREETS, to The leaving time from Desbrosses and Cortlandt Streets is five minutes later

Cortlandt Streets is five minutes later than that given belov for Twenty-third Street Mution, except where otherwise noted.

7.50 A. M. FAST MAIL.—Limited to two Buffet Parlor Cars New York to Pittsburg. Sleeping Car Pittsburg to Chicago. No coaches to Pittsburg. Beeping Car Pittsburg. 5.25 A. M. PAST LINE.—Pittsburg and Cleveland. Compartment Sleeping, Dining, Smoking, and Osservation Cars. For Chicago, Cleveland, Toledo, Cincinnati Indianapolis, Louisville, St. Louis.

1.55 P. M. CHICAGO AND ST. LOUIS EXPRESS—For Louisville (via Cincinnati), Indianapolis, Chicago, St. Louis, M. WESTERN, PARPENS.—For Louisville (via Cincinnati), Indianapolis, Chicago, St. Louis, M. WESTERN, PARPENS.—For Chicago, Parkey Parlor Chicago, St. Louis, M. Westerney, Parlor See, Chicago, M. M. Westerney, Parlor Care.

St. Louis, 5.55 P. M. WESTERN EXPRESS.—For Chicago, For To.edo, except Saturday
7.55 P. M. SOUTHWESTERN EXPRESS.—For Pitte
Constant Nativille (via Cinemani.) Louisville

burg. Al. SOUTHWESTERN EXPRESS.—For Pittelburg. Civil Calestand, Nashville (via Cincinnati.) Louisvilla, Indiamapolis, St. Louis
7.55 P. M. PAUFIC EXPRESS.—For Pittsburg and Chicago, For Knoxville, daily, via Shenandoah Valley Route, Connects for Cleveland, except Saturday.

8.55 P. M. MAII, AND EXPRESS.—Pul.man Burget Sieeping Car New York to Altoona, East Liberty, Pittaburg, and points West, daily except Sunday, No coaches.

WASHINGTON AND THE SOUTH. 7.55, 8.25, 8.55, 10.10 (Testrosses and sortland Street, 10.20) (Unling Car) 10.55 (Dining Car) a. m., 12.55, 2.16 (Destrosses and Certlandt Streets, 2.20), (3.25 "Congressional Lim," all Parior and Dining Cars, 2.2, 4.25 (Dining Car), 4.55 (Dining Car), 9.25 p. m., 12.46 (Dining Car), 2.5 8.55, 10.55 (Dining Car) a. m., 12.55 (3.25 "Congressional Lim," all Parior and Dining Cars, 3.25 4.25 (Dining Car), 4.55 (Dining Car), 8.25 p. m., 12.25 (3.25 "Congressional Lim," all Parior and Dining Cars, 3.25 4.25 (Dining Car), 4.55 (Dining Car), 8.25 p. m., 12.10 night, 4.55 (Dining Car), 8.25 p. m., 12.26 night (adily,

night daily.

NORFOLK AND WESTERN RAILWAY.—For Memphis and New Orleans, 5,25 p. m., 5ally.

ATLANTIC COAST LINE.—Express, 8,55 a. m. and 9,28 m. daily. p. m. daily.
CHIESAPEARE & OHIO RAH.WAY. 4.55 p. m. daily.
CHIESAPEARE & OHIO RAH.WAY. 4.55 p. m. daily.
FOR OLD POINT 'OMFORT and NORFOLK. 7.55 a. m. week-days an. 8.55 p. m. daily.
ATLANTIC CHY. 1.55 p. m. week-days. Through Vestibuled Train. Buffet Parlor Cars. Passenger Cosch, and Combined Coarb.
CAPE MAY. 12.55 p. m. week-days.
For points on New York and Long Branch Railread (from West Twenty-third Street Station), 8.55 a. m., 12.60, 3.25, and 4.55 p. m. Sundays, 9.25 a. m., 4.55 p. m. (from Deshrosess and Cortlandt Streets), 9.00 s. m. (12.50, 3.40, and 5.10 p. m. Sundays, 9.45 a. m., 2.45 p. m.)

FOR PHILADELPHIA. 6.19 (Desbrosses and Cortland: Streets, 6.20), 7.25, 7.53, 8.25, 8.55, 9.25, 9.55 Penna Limited, 10.19 (Desbrosses and Cortland: Streets, 10.39 (Dining Car), 10.55 (Dining Car), 11.55 a. m., 12.55, 2.19 (Desbrosses and Cortland: Streets, 2.20), 2.55, 3.23, 3.55, 4.25, 4.25 (Dining Car), 4.55 (Dining Car), 5.55 (Dining Car), 7.55 (Dini

hight.

Ticket offices Nes. 401, 044, 1196, 1354, 111 and 261 Broadway; I Astor House; West Twenty-third Street Station; and stations foot of Desbrosses and Cortland: Streets 4 Court Street, 809 Fulton Street, 88 Broadway and Pennsylvania Annex Station, Brooklyn; Station, Jensey City. The New York Transfer Company will call for and check baggage from hotels and residences through to destination.

Telephone '914 Eighteenth Street' for Pennsylvania Railroad Cab Service.

J. B. HUTCHINNON, J. R. WOOD, General Manager.

General Pass'r Agent.

CENTRAL R. B. OF NEW JERSEY.

Anthracite coal used exclusively.
Four tracks, "Electro-Pneumatic" Signals.
Stations in New York, foot of Liberty St.
and South Ferry. Whitehall St.
Leaving time from South Ferry (foot Whitehall St.) in
the same as from Liberty St., except when noted.
On and after Nov. 19, 1899.
Trains leave foot of Liberty St.
For Easton, Bethlehem, Allentown, Mauch Chunk, &c.,
4:00, 57:15, 59:10 A. M. (12:00 M. to Easton), 1:30,
4:40 (15:45, 87:30 to Easton) P. M. Sundays, 4:30, 87:00
to Easton) A. M., 3:100, 1:50, 85:00 P. M.
For Wilkesbarre, Pittston and Scranton, 4:00, 59:10 A.
M., 1:30 P. M. Sundays, 4:30, AM, 1:30, 8:30, 4:40, 85:00
(67:30 to Reading) A. M., 4:30, AM, 6:30, 8:30, 6:30 (9:30)
(67:30 to Reading) P. M., 8:12:15 night.
Sundays, 4:40, 85:00
(67:30 to Reading) A. M., 4:30, 1:30, 5:30, 86:30 (9:30)
(67:30 to Reading) A. M., 4:30, 1:30, 5:30, 86:30 (9:30)
(67:30 to Reading) A. M., 4:100, 1:30, 5:30, 86:30 (9:30)
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of Navesink, 4:20, s8:30, 11:30 A. M., s4:30 P. M.

ROYAL BLUE LINE.

FOR PHILADELPHIA, BALTIMORE AND WASHINGTON.

From foot of Liberty St.

Week days, 4:30, 8:00, 10:00, (11:30 Dining Car) 2, 2, (1:00 Dining Car), 1:30, 3:00 Royal Biue Limited), s5:30, (8:50 Dining Car) A. M., 1:30 G:00 Royal Biue Limited), s5:30, (8:50 Dining Car) P. M., s12:15 md. Sundays, 1:30, 10:00, (11:30 Dining Car) A. M., 1:30 G:00 Royal Bive Limited), s5:30, (9:500 Dining Car) P. M., s12:15 md. Additional trains for Philadelphia, week days, 7:30, 9:00 A. M., s5:00, s9:00 P. M.

Tickets and parior car seats at foot of Liberty St., whitehall St., 113, 172, 281, 434, 944, 1,284, 1,854 Broad-way, 737 6th Av., 25 Union Sq., West, 153 East 125th St., 245 Columbus Av., New York: 4 Court St., 344, 869 Fulton St., Broadway, Williamsburk.

The New York Transfer Co. will call for and check bakegage from hotels or residences to destination, serious South Ferry Sive minutes earlier.

Departure from New York Pennsylvania R. R. Slams
Daily, 23d st., Cortinant and Desbrosses at.

23 The leaving time from Desbrosses at.

23 The leaving time from Desbrosses at.

23 The leaving time from Desbrosses at.

24 The leaving time from Desbrosses at.

25 The leaving time from Desbrosses at.

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22 The leaving time from Desbrosses at.

22 The leaving time from

BALTIMORE & OHIO R. R.

FOR THE WEST.

Leave New York, South Ferry (Whitehall Terminals, and foot of Liberty street.

Daily. 'Except Sunday. (Sundays, CHICAGO, *4.30 a. m., (Liberty street only), 1.50 p. m. and *12.10 night.

PITTSBURG, *4.30 a. m., (Liberty street only), 455 p. m., *12.10 night.

CINCINNATI, ST. LOUIS, *10.00 a. m., *5.55 p. 2.

*12.10 night.

ROYAL, NULSS, TRANS. FOR THE WEST.

*12.10 night. ROYAL BLUE TRAINS.

WASHINGTON, BALTIMORE, '8.00, '10.00 (Disch.
*11.30 a. m. (Diner), '10.00 p. m. (Diner), '1.30 (Diner),
*3.00 ("Royal Limited," exclusively Pullman Train, Disc, and Cafe, '4.55 (Diner), '5.55 p. m. (Diner) and '113 night. NORFOLK, '11.00 p. m.
All trains are illuminated with Pintsch Light.
Offices: 115, 172, 291, 494, 1284 Broadway, 25 Unice S.
W. 127 Bowers, N. Y. 339 Fulton st., 1188 Pulson st.
Brooklyn, Whitchall Terminal and Liberty st. Baggas checked from hotel or residence to destination.

LEHICH VALLEY.

nects for Coal Branches

PREAS

PREAS TORONTO.

3.5. 9.06 p. m. For ITALOA, EQUIPESTER, BUFFALO SO PLAINFIELD and 100 ND BUOOK, locals, daily excess plands; 1.04, 9.5 a. b. 12 do; 5.5 do; 1.4 and 5.5 p. s.

Tickets and Pollman ac commodations at 13, 86, 120, 30, 410 p. 128 Broadway, 25. Undo square West, 25. Columbus Assa. Last perfect and Pollman ac commodations at 13, 86, 20, 30 and 128 Broadway, 25. Undo square West, 25. Columbus Assa. Last perfect and pollman account of the perfect and pollman account of the perfect and perfec

ERIE RAILROAD.

Dining Car. 7480 P. M.—Buffelo and Cleveland Vestbuled Expression of the Computer of the Compu

Library Cer.

115 P. M.—Daily solid train for Ringhamton, Waverty,
Bullo and Chicago Steepers to Buffalo, Chicago and
Cincinnati Dining Car.

TMCK ETS, LOCAL TIMP CARDS AND PULLMAN ACTOMMODATIONS at 111, 133, 261, 401 and 407 Readway, 121 Bowery, 136 East 120th—st. and 273 West 120th—
st., Chambers and West 23d-st, ferries, New York; 32
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